

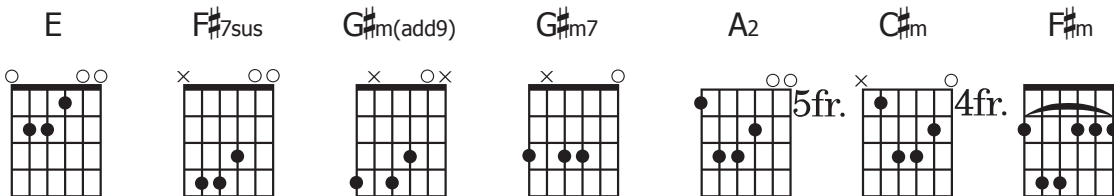
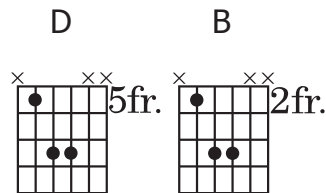
FALL INTO YOU

MARTIN REARDON

E F#7sus G#m(add9) G#m7
How can it be that I'm before You now
 E F#7sus G#m(add9) G#m7
How can it be that I'm still standing while You're here
 E F#7sus G#m(add9) G#m7
Take me away to the place where I'm with You
 E F#7sus
To fall in Your arms and empty myself
 G#m(add9) G#m7
And worship at Your feet

A2 C#m F#m C#m
And I'm amazed by the sight of this breathtaking light
 A2 C#m D B
That shines from Your eyes lover of my soul
 A2 C#m F#m C#m
Let me fall into You let me be consumed
 A2 C#m D B
All I want is You lover of my soul

E F#7sus G#m(add9) F#7sus G#m7
How can it be that I'm not broken every time
 E F#7sus G#m(add9) F#7sus G#m7
How can it be that I'm still not satisfied
 E F#7sus G#m(add9) F#7sus G#m7
Take me away to the place where I'm with You
 E F#7sus
To fall in Your arms and empty myself
 G#m(add9) F#7sus G#m7
And worship at Your feet



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FALL INTO YOU *[Tablature]*

MARTIN REARDON

Rhy. gtr @ Intro & Verses

Musical notation for the rhythmic guitar part at the Intro and Verses. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a six-line guitar tablature with fret numbers: 0-2-2-1, 4-4-0-3-4, 4-4-3-0, and 3-4-3, 3-4-3, 4.

Rhy. Gtr. riff on Second Chorus through end

Musical notation for the rhythmic guitar riff on the Second Chorus through the end. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody is a repeating eighth-note pattern. Below the staff is a six-line guitar tablature with fret numbers: 4-6-6, 4-6-6, 6-7-6, 4-6-6, 4-6-6, 6-7-6, 4-6-6, 4-6-6, 6-7-6, 4-6-6, 4-6-6, 6-7-6.

Lead Guitar Riff @ interlude after 2nd chorus

Musical notation for the lead guitar riff at the interlude after the 2nd chorus. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody is a repeating eighth-note pattern. Below the staff is a six-line guitar tablature with fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Musical notation for the continuation of the lead guitar riff. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody is a repeating eighth-note pattern. Below the staff is a six-line guitar tablature with fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

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FALL INTO YOU *[Tablature - Continued]*

MARTIN REARDON

Lead Gtr solo after 3rd chorus

Musical notation for lead guitar solo starting at measure 17. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The guitar tablature below shows fret numbers: 8-9-8-8-6-6, 8-9-8-13-14-13, 8-9-8-8-6-6, and 8-9-8-16-14.

Musical notation for lead guitar solo starting at measure 21. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The guitar tablature below shows fret numbers: 8-9-8-8-6-6, 8-9-8-8-6-6, 7-7-7-7-7-7-7-7-7-7, and 4-4-4-4-4-4-3-4-6.

Musical notation for lead guitar solo starting at measure 25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The guitar tablature below shows fret numbers: 9-9-9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9-9-9, and 9-9-9-9-9-9-9-9-9-9.

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