

HALLELUJAH (SHOUT TO THE EARTH)

MARTIN REARDON

G_{M7} C₂ G_{M7} C₂
Hallelujah Hallelujah

G_{M7} C₂ G_{M7} C₂
Hallelujah Hallelujah (2x)

G/B C₂ G
For the Lord our God the Almighty reigns

G/B C₂ D
For the Lord our God the Almighty reigns

D G[Em] D[Bm]
Shout to the Earth His name

Em[A7] C
Let the whole world know His name

Em C D
That Jesus is alive and He reigns on high

D G[Em] D[Bm]
Shout to the Earth His name

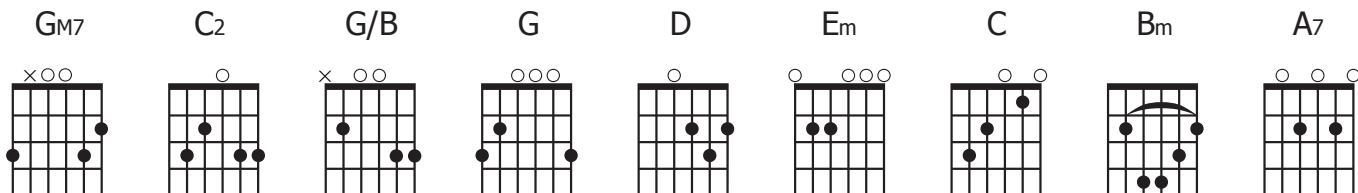
Em[A7] C
Let the whole world know His name

Em C G D/A G/B C
That Jesus is alive and He reigns on high

INSTRUMENTAL:

Em Bm A7 C Em C D

Em Bm A7 C Em C G



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HALLELUJAH (SHOUT TO THE EARTH) *[Tablature]*

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El. Gtr. @ Intro & "Hallelujahs"

Musical notation for Electric Guitar Intro and Hallelujahs. The notation is in 4/4 time and G major. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows a bass line with triplets and pairs of notes.

Lead Gtr. on "Hallelujahs"

Musical notation for Lead Guitar on Hallelujahs. The notation is in 4/4 time and G major. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows a bass line with triplets and pairs of notes.

Lead gtr: Interludes going into "Hallelujahs"

Musical notation for Lead Guitar Interludes. The notation is in 4/4 time and G major. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows a bass line with pairs of notes.

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