

I HAVE BEEN REDEEMED [Without Capo]

WENDY O'CONNEL

B F# B
When I am lost
E F# F#sus F#

When I am all alone
B
Burdened by my sin and shame
E F# B
There's one place I can go

E F# F#sus F#
I look towards the Cross

B B/A# G#m
Where my Savior died
E F#

Suffered in my place
B B/A# G#m

The perfect sacrifice
E F#
For me so I can know

B F# E F# B
Now I am forgiven I have been set free
B F# E F# G#m
Through the blood of Jesus I have been made clean
F# E
Now I know of His mercy because He died for me
F# B
I have been redeemed

CCLI#3447404

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I HAVE BEEN REDEEMED [Capo Version]

WENDY O'CONNEL

G D G
When I am lost
C D D_{sus} D

When I am all alone
G
Burdened by my sin and shame
C D G
There's one place I can go

C D D_{sus} D
I look towards the Cross

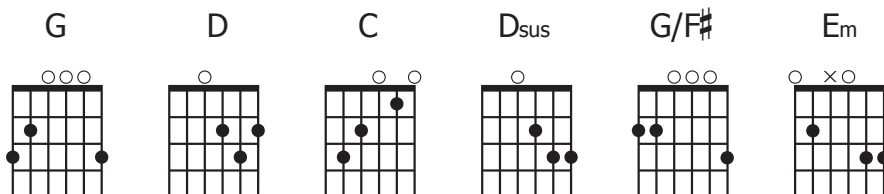
G G/F# Em
Where my Savior died
C D

Suffered in my place
G G/F# Em

The perfect sacrifice
C D
For me so I can know

G D C D G
Now I am forgiven I have been set free
G D C D Em
Through the blood of Jesus I have been made clean
E C
Now I know of His mercy because He died for me
D G
I have been redeemed

(Capo 4)



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I HAVE BEEN REDEEMED *[Tablature]*

WENDY O'CONNEL

Guitar - CAPO IV

Intro

The first system of the guitar intro consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with eighth notes and chords. The bottom staff is a six-string guitar tablature staff with fret numbers (0, 2, 3, 5, 7) and fingerings (3, 2, 1, 3, 2, 1) indicated below the strings.

The second system of the guitar intro continues the melodic line from the first system. It features a treble clef staff and a six-string guitar tablature staff with fret numbers and fingerings.

The third system of the guitar intro continues the melodic line. It features a treble clef staff and a six-string guitar tablature staff with fret numbers and fingerings.

The fourth system of the guitar intro concludes the melodic line. It features a treble clef staff and a six-string guitar tablature staff with fret numbers and fingerings.

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