

I WANT TO SEE YOU NOW [Without Capo]

SARAH DOBSON

Intro: G#m7 - EM7

♩ = 96

G#m7 EM7
How can I know You more
G#m7 EM7
Teach me who You really are
G#m7 EM7
I want to come so close
G#m7 EM7
Know how it feels to be loved

E G#m7
I want to see You now
F#/A# C#m7
Touch Your face and hold Your hand [repeat]


E2 E2(add7) D#m
Jesus Jesus
C#7sus
Your love is wonderful to me

CCLI#3672853

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I WANT TO SEE YOU NOW [With Capo]

SARAH DOBSON

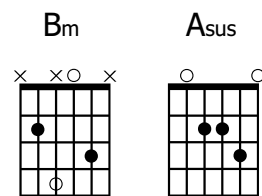
 = 96

Intro: C_{M7} - E_{m7}

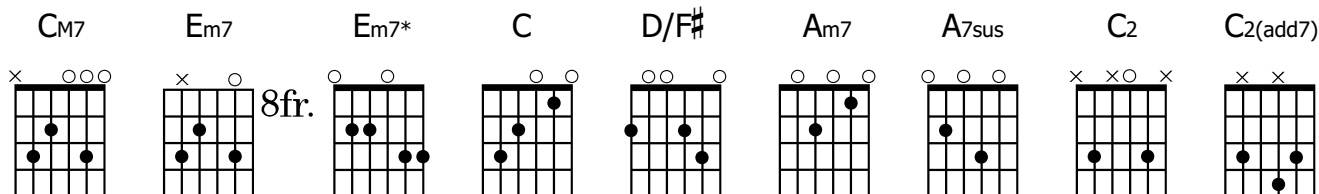
E_{m7} C_{M7}
How can I know You more
 E_{m7} C_{M7}
Teach me who You really are
 E_{m7} C_{M7}
I want to come so close
 E_{m7} C_{M7} E_{m7}
Know how it feels to be loved

C E_{m7}*
I want to see You now
 D/F# A_{m7} (A_{7sus})
Touch Your face and hold Your hand [repeat]

C₂ C_{2(add7)} B_m
Jesus Jesus
 A_{sus}
Your love is wonderful to me



Capo 4



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