

----Coldplay + Speed of Sound----- Chords, Also with Electric part at bottom.

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-Tuning is: Standard Tuning
EADGBE (low to high)

Sounds Great on Acoustic By the Way

Alright, first off, just so people know, The chords listed are pretty much all alternative fingers, but for this song its what is used. The one thing that I basically noticed, is the constant use of the D note on the second string, and I figured out some really good sounding chords for it.
Enjoy.

All chords were named using JGuitar's chord namer, very helpfull tool. They also have a chord search and many other things.(<http://www.jguitar.com>)

Now on to the Chord/Tab shall we.

Note for Chords Used

-I put the bar part for the G, just incase anybody wants to use it for some parts

were it is easier.

-For the D/F# you hold the bass note with your thumb.

-Remember most of these are alternative fingerings, so play em as shown not how you

usually play them, it makes a huge difference.

Chords

```
      Asus4   Em7    A6sus4  G    G-Bar  Bm7  D6/B  D/F#  DM7/F#  E7  D5/A
E|----0-----0-----0-----3-----3-----5-----2-----2-----2-----0-----10----|
B|----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----10----|
G|----2-----0-----2-----0-----4-----2-----2-----2-----2-----1-----7-----|
D|----2-----2-----4-----0-----5-----4-----0-----0-----4-----0-----7-----|
A|----0-----2-----0-----2-----5-----2-----2-----0-----4-----2-----x-----|
E|----x-----0-----x-----3-----3-----x-----x-----2-----2-----0-----x-----|
```

Intro

```
      Asus4           Em7           Em7           A6sus4
E|-0-----| -0-----| -0-----| -0-----|
B|----3-----| ----3-----| ----3-----| ----3-----|
G|-----2--2-| -----0--0-| -----0--0-| -----4--4-|
D|-----| -----| -----| -----|
A|-----| -----| -----| -----|
E|-----| -----| -----| -----|
```

Verse 1

Asus4 Em7

D/F# G
to show you how it all began.
G Bm7
Birds came flying from the underground,
DM7/F# G-Bar
if you could see it then you'd understand,...

Riff

Asus4	Em7	Em7	A6sus4
E -0-----	-0-----	-0-----	-0-----
B -----3-----	-----3-----	-----3-----	-----3-----
G -----2--2-	-----0--0-	-----0--0-	-----
D -----	-----	-----	-----4--4-
A -----	-----	-----	-----
E -----	-----	-----	-----

Verse 3

Asus4 Em7
Ideas that you'll never find,
Em7 A6sus4
all the inventors could never design.
Asus4 Em7
The buildings that you put up,
Em7 A6sus4
Japan and China all lit up.
Asus4 Em7
A sign that I couldn't read,
Em7 A6sus4
or a light that I couldn't see,
Asus4 Em7
some things you have to believe,
Em7 A6sus4
but others are puzzles, puzzling me.

Pre-Chorus

G Asus4 Bm7
And all that noise, all that sound,
G Asus4 Bm7
all those places I got found.

Chorus

G D6/B
And birds go flying at the speed of sound,
D/F# G
to show you how it all began.
G Bm7
Birds came flying from the underground,
DM7/F# G-Bar
if you could see it then you'd understand,
DM7/F# G-Bar
Oh when you see it then you'll understand...

Interlude

D5/A (Twice slowly)

G Asus4 Bm7
All those signs, I knew what they meant.
E7
Somethings you can invent.
G Asus4 Bm7
Some get made, and some get sent,
E7
Ooh...

Chorus

G D6/B
And birds go flying at the speed of sound,
D/F# G
to show you how it all began.
G Bm7
Birds came flying from the underground,
DM7/F# G-Bar
if you could see it then you'd understand,
DM7/F# G-Bar
Oh. when you see it then you'll understand...

Ok Now for the other electric part. It is playing some individual notes, which is why some of the chords will sound like one part is way higher. The chords That I made sound awesome on their own though, but with these following parts you will have the full song:) Reason its hard to do chords for this song is because the chords in the song are all synth and piano with guitar doing back up notes. Anyways here they are for you.

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

Electric Guitar Part

In Verse 2

E|---|-----|-----|-----|-----|
B|---|----10-8---|---8-8---|---8---7---|---7---|
G|---|--/6--6---|-----|-----|-----6-|

```

D|-7-|-----9-|--9-9-----|--9---7---7--|-7-7---|
A|---|-----|-----10--|-----|-----|
E|---|-----|-----|-----|-----|

```

```

E|-----|-----|-----|
B|----10-8---|--8-8-----|--8---7-----|
G|--/6--6-----|-----|-----|
D|-----9-|--9-9-----|--9---7---7--|
A|-----|-----10--|-----|
E|-----|-----|-----|

```

pre-chorus, Play twice.

```

E|---5---5---5|---5---5---5|---5---5---5-|---5---5---5--|
B|---0---0---0|---0---0---0|---0---0---0---|---0---0---0---|
G|-7---7---7--|--6---6---6--|--4---4---4---|--4---4---4---|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

chorus, Play twice, then lat bar repeated at end of that.

```

E|----10----|-----10----|-----9----|-----10----|
B|--8----8-8-|--7----7-7-|--7----7-7-|--8----8-8-|
G|--7----7--|--7----7--|--7-----|---7-----|
D|-9--9-----|-9--9-----|-7--7---7--|-9--9---9--|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

Verse 3, first half there is these chords played with a swell(kind like clocks)

	A/E	E/E	D/A
E	-0-----	7-----	5-----
B	-2-----	8-----	7-----
G	-2-----	9-----	7-----
D	-2-----	9-----	7-----
A	-0-----	7-----	5-----
E	-0-----	0-----	5-----

The second half of verse three is

```

E|---|---9-/12-|----12-10---|---10-/14-----14---|
B|---|-----|-----|-----|
G|---|/9---/12-|-/12---12---|-12---/14---14---14-|
D|-/7|-----|-----|-----|
A|---|-----|-----|-----|
E|---|-----|-----|-----|

```

```

E|---|---9-/12-|----12-10---|---10/14-|
B|---|-----|-----|-----|
G|---|/9---/12-|-/12---12---|-12-----|
D|---|-----|-----|-----|
A|/12|-----|-----|-----|
E|---|-----|-----|-----|

```

Bridge Part.

```
E|---5---5---5|---5---5---5|---5---5---5|---4---4---4--|
B|---0---0---0|---0---0---0|---0---0---0|---0---0---0|
G|-7---7---7--|-6---6---6--|-4---4---4--|-4---4---4---|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Chorus 2 and 3, just a slight change.

```
E|--7-10--7--|--7-10--7--|--7-9--7---|--7-10--7--|
B|---8--8--8-|---7--7--7-|--7-7-7--7--|--8--8--8-|
G|-----7---|-----7---|-----|-----7---|
D|-9-----|-9-----|-7-----|-9-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Outro

```
E|---7-9--7---|--7-10--7--|--7-9---7-10---7-12---7-14---7-7/14~--|
B|--7-7-7--7--|--8--8--8-|--7---8---7---8---7-----|
G|-----|-----7---|-----|-----|
D|-7-----|-9-----|-7---9---7---9---7-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```