

TO LIVE - Guitar Tablature (page 1)

DADGAD Tuning

Intro

D2 Em7 G6 D2 Em7 G6

D2 Em7 G6 D2 Em7 G6

Verse

Bm A4 G D2 Bm A4 G D2

Bm A4 G D2 Bm A4 G

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TO LIVE - Guitar Tablature (page 2)

Chorus

Musical notation for the first system of the chorus, measures 18-21. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The chords are D2, Em7, G6, D2, Em7, and G6. The tablature shows fingerings for the strings, including a 7th fret barre in measure 20.

Musical notation for the second system of the chorus, measures 22-25. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The chords are D2, Em7, G6, A4, and G6. The tablature shows fingerings for the strings, including a 7th fret barre in measure 24.

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TO LIVE - Bass Tablature

Intro D Em G D Em G

Bass 5 Strg

4

Verse Bm A G D Bm A G D

Bass

9

Bm A G D Bm A G

Bass

13

Chorus D Em G D Em G

Bass

18

D Em G A G

Bass

22

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