

# WHAT A LOVE (REDEEMER) [Without Capo]

NIGEL BRIGGS

Intro: C G/B F (2x)

**What a love**

**You've taken all our shame and rescued us**

**A God of love You died for us to live**

**Now we see**

**A dim reflection of what will be**

**We are Yours and it's for Eternity**

**You are our Redeemer**

**You are our treasure**

**The God who saves**

**You are our Redeemer**

**And forever**

**You have taken all our sins away**

**What can we say**

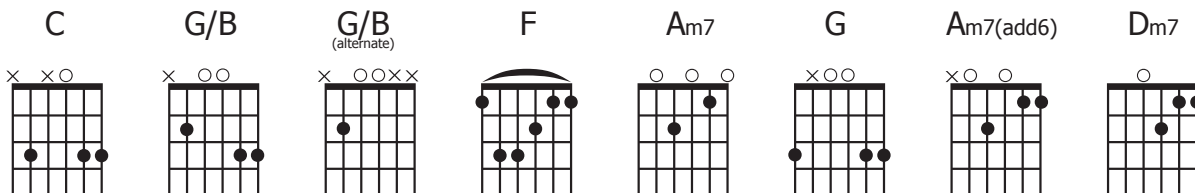
**But thank you Lord for the price You paid**

**Now broken hearts can sing of Your great love**

**Friends of God**

**This is what we have become**

**You are ours and it's for Eternity**



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NIGEL BRIGGS

Intro: G D/F# C (2x)

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**We are Yours and it's for Eternity**

***You are our Redeemer***

***You are our treasure***

***The God who saves***

***You are our Redeemer***

***And forever***

***You have taken all our sins away***

**What can we say**

**But thank you Lord for the price You paid**

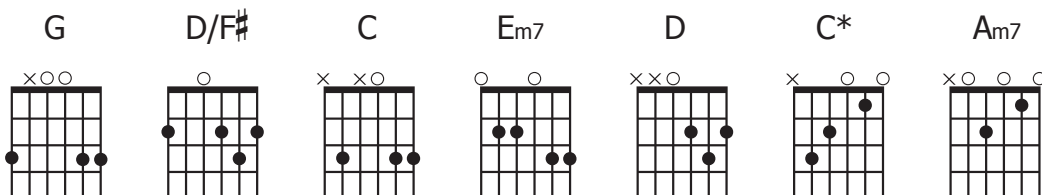
**Now broken hearts can sing of Your great love**

**Friends of God**

**This is what we have become**

**You are ours and it's for Eternity**

(Capo 5)



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# WHAT A LOVE (REDEEMER) [Tablature]

NIGEL BRIGGS

## Intro

The Intro section consists of two staves. The top staff is a treble clef staff in 4/4 time, containing a melodic line with eighth and quarter notes, including a triplet of eighth notes and a dotted quarter note. The bottom staff is a guitar tablature staff with three lines, showing fret numbers: 5, 5, 3, 3, 3, 5, 6, 8, 5, 5, 3, 3, 3, 5, 6, 6, 5, 7, 5.

This section continues the melodic line from the Intro. The top staff shows a continuation of the eighth-note pattern, ending with a quarter rest. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 3, 3, 5, 6, 8, 6, 5, 5, 3, 5, 6.

## Interlude

The Interlude section consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a quarter rest followed by a melodic line of eighth notes. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 3, 5, 6.

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