

When I Search For You

Copyright 2000 Eric M. Owyong

F#m E D
Lift my life up Lord with You

And bury all my sin

F#m E D
Lift my life up Lord with You

F#m E D
Through my weakness, I am found

You tell me I'm reborn

F#m E D
Lift my life up Lord with You

CHORUS:

A
When I search,
E C#m
For You, every day
D A
I find how whole You make me when I
E C#m
Lay down all of my will,
D
I am found within Your love

Hear my heart that beats for You
I have no other cause
Hear my heart that beats for You
Fill my mouth with praise to You
And may your heart be mine
Hear my heart that beats for You

NOTES ON MAZ'S PARTS:

INTRO RIFF:

Okay, boys and girls, here we go. My intro riff is entirely made up off octaves (one note played with the same note, one octave higher). Here's what I'm playing. Use the CD to figure out the rhythm:

E _____
B _____
G 14 9 16 6 13 7 18
D 7 X X X X X X X
A X 12 7 14 4 11 5 16
E 5 _____

A word explaining how to read the chart: Each of the lines corresponds to a string (see the letters on the left). From top to bottom, it's String 1, (High E) the thinnest string, all the way to String 6, the thickest one (also called the Low E).

The Xs mean mute the string in between the two you are actually fretting. It's easier than it sounds. Just lay your pointer finger across the one in between and, when you play all three strings, you won't even hear the one in between. That's the secret to playing octaves. We use them a lot.

VERSE RIFFS:

I play two different riffs during the verses. One is just messing around with three notes (a baby could play it). I use delay, chorus, and reverb to give it a moody, atmospheric feel. Plus, I bend them a little bit. Here are the notes:

E _____
B _____

G_11_13_6____
D_____

A_____

E_____

Then, and here's the fun part, I play this arpeggio, which interacts with Eric's riff. I play it with delay (Boss DD-5) set to 8:

E_____

B_5_____

G_6_____

D_7_7_____

A_____

E_____

Here are the chords I play on the choruses. Their kind of weird but, once you get them down, fun to play:

CHORD 1 (Corresponding with the A chord)

E_____

B_0_____

G_6_____

D_7_____

A_0_____

E_____

(I didn't say to play the E strings, but if you do, it's no big deal. Just make sure the two notes you really emphasize are the two that are actually fretted on strings G and D)

CHORD 2 (Corresponding with the E chord)

E_____

B_____

G_13_____

D_X_____

A_11_____

E_X_____

(I like to "goose" this one a little and bend it to give it a little spice)

CHORD 3 (Corresponding with the C#m)

E_____

B_0_____

G_4_____

D_2_____

A_4_____

E_X_____

Finally, CHORD 4 (Corresponding with the D)

E_____

B_____

G_____

D_11_____

A_X_____

E_10_____

VERSE 2 uses the same notes as verse 1.

After the final CHORUS (the one we play twice), we play this funky part entirely composed of octaves. Eric plays three different ones and I play two. Check the CD for the ones Eric plays. Email us with questions. Here are the two I play:

E_____

B_____

G_11_____

D_X_____

A_9_____

E_X_____

E _____
 B _____
 G 6 _____
 D X _____
 A 4 _____
 E X _____

Finally, if you want to play the solo at the end, these are the chords I play with. I won't tell exactly how they go because they change as I go, but these should give you a good starting point. For distortion, I use a RAT Pedal and a Tube Screamer. The combination of the two gives me a big, fat, gnarly lead tone.

E _____
 B _____
 G 13 14 6 13 6 13 14 9 13 14 6 13 6 13 14
 D X X X X X X X X X X X X X X X
 A 11 12 4 11 4 11 12 7 11 12 4 11 4 11 12
 E X X X X X X X X X X X X X X X

That may look a little overwhelming, but it's actually quite easy to play. You just got really play it like you mean it! Also, I'll say once again what I've said before. Don't worry about trying to copy us exactly. Do your own thing. As long as it sounds good, go for it. And, if you have further questions, feel free to email me.

God bless you. Keep on rockin!